

**Applicants for grant assistance must provide responses to the categorical evaluation criteria AND the Administrative Priorities in their grant proposals. Both sets of evaluation criteria and the Historic Preservation Fund (HPF) grant program guidelines are being provided for public review and comment. Please provide any comments to the DHPA Grants Staff by Thursday, April 21, 2011. All public comments received will be presented at the meeting of the State Historic Preservation Review Board on April 27, 2011.**

**All public comments must be received in writing. Send comments by fax to 317-232-0693, by e-mail to [skennedy@dnr.IN.gov](mailto:skennedy@dnr.IN.gov), or by mail to DHPA Grants Staff, 402 W. Washington St., Room W274, Indianapolis, IN 46204.**

### **FY2012 ARCHITECTURAL AND HISTORICAL PRIORITIES** (Proposed changes are indicated in **bold type** or ~~strikethrough~~)

**Note:** Due to the transition of the Indiana Historic Sites and Structures Inventory (IHSSI) to electronic survey utilizing proprietary software, survey activities have been removed from the competitive Architectural and Historical category, and ~~will instead be~~ **are** funded through competitive cooperative agreements. Such cooperative agreements ~~will still be~~ **are** funded through the HPF program and will continue to be based on HPF funding ratios for survey (70/30) and the existing requirements for budgets, timetables, products, and data. Applicants seeking funding for survey activities should contact the DHPA Grants Staff.

Instructions: Provide complete but concise answers for each of the priority statements below. Please be as specific as possible in your answers, and explain exactly how the proposed project will meet the priority issues. Most projects will adequately address one or more priorities, while only partially addressing others, and will be scored accordingly. No project will address every priority statement. When a proposed project does not address a specific priority, mark "NA" as the response.

Max.

Score: Priority will be given to:

- 20 pts      1. Projects that will assist the DHPA in carrying out its responsibilities **regarding dealing with** National Register and **Section 106 and state statute review and compliance** issues, or promoting public awareness and understanding of preservation through educational programs. *Examples of projects that meet this priority include National Register historic district nominations, or public education programs that reach a widespread or critical audience. This priority is for the DHPA to evaluate and does not require an answer.*
- 20 pts      2. Projects that will produce National Register nominations for commercial or residential historic districts that have been **recently** identified in DHPA-sponsored or reviewed surveys. *Describe the geographic boundaries and temporal limits of the historic district, and provide a justification for the delineation of its boundaries. Cite the city or county survey in which the historic district was identified (if any), and offer some justification for why the district is to be nominated to the National Register. The DHPA has identified districts in counties that are under-represented in the National Register in order to encourage nominations in these areas. These identified districts are listed in "Historic Districts Targeted for National Register Nomination" and applications that propose to nominate districts on the **target** list will receive ~~16~~ **20** points. Applications that propose to nominate identified districts that are NOT on this list will receive a maximum of ~~14~~ **16** points.*
- If a proposed district:***
- ***Has NEVER been previously identified, either by a county survey, a Section 106 project, or by DHPA staff; OR***
  - ***Was identified more than five (5) years ago (such as in a county interim report published before 2007);***

*The applicant MUST provide written verification of the district's National Register eligibility from the DHPA National Register staff. See page 37, Appendix E in the application instructions packet.*

*(\*Since this is a new requirement, as a courtesy Appendix E is attached to the end of the Draft A&H Priorities\*)*

- 18 pts      3. Projects that have as their primary purpose efforts to promote financial reinvestment in National Register-listed properties through the preparation of feasibility studies, historic structure reports, or plans and specifications for future rehabilitation projects, or that will provide some form of needed technical assistance. *Describe how **and when** the products created under this project will be utilized at a later date, such as in a planned rehabilitation project.*
- 16 18 pts      4. Projects that will result in preparation of a **Multiple Property Documentation Form (MPDF) for the National Register of Historic Places** ~~context study~~ for a class of cultural resources in Indiana. *Please visit the National Park Service's website for guidance on the structure and scope of a successful context study: <http://www.nps.gov/history/hps/pad/PlngStds/develop.htm>. Describe the context study topic and its geographic boundaries and temporal limits. Where indicated below, each context study should be accompanied by a Multiple Property Document Form (MPDF) for the National Register. In addition, the project should include an illustrated 2-page summary written for the general public suitable for web posting. Extra consideration will be given to context study projects that have very large geographic limits and/or that include a National Register component, such as preparation of nominations for individual resources or districts under the MPDF. Context study topics from the list below will be given priority consideration and will receive up to 16 points; context study topics not on this list will receive up to 10 points. Projects that will prepare a MPDF for a class of resources MUST also nominate to the National Register a minimum of two (2) individual resources under the MPDF. In addition, the project should include creation of an illustrated two-page summary written for the general public and suitable for web posting. Please visit the National Park Service's website for guidance on the structure scope, and requirements of a successful Multiple Property Documentation Form: <http://www.nps.gov/history/nr/publications/bulletins/nrb16b/>. Describe the topic and its geographic boundaries and temporal limits.*
- *If two or more individual resources that will be nominated to the National Register have NOT been identified at the time of the grant application, they must be chosen in consultation with the DHPA staff early in the project timetable.*
  - *If two or more individual resources that will be nominated to the National Register have been chosen, list them and provide a description of each. If any are determined ineligible in the course of the project, alternate resources must be chosen in consultation with DHPA staff.*
  - *Individual resources must still meet the National Register listing criteria. Topics from the "Multiple Property Documentation Form Priority List" will be given priority consideration and will receive up to 16 points; topics not on this list will receive up to 10 points. Extra points will be given to projects that have large geographic limits and/or that include more than two individual nominations.*
- 16 pts      5. Projects that have as their primary purpose efforts to promote public awareness and knowledge of historic places and preservation. *Explain how the project will promote historic places and preservation in Indiana, and identify the audience and geographic areas that will be targeted by such efforts. Products may include but are not limited to educational brochures, conferences, and workshops. Projects with the broadest audiences AND planned Preservation Month activities will receive higher scores, while projects with limited audiences and/or NO planned Preservation Month activities will receive lower scores. Please describe the products **and/or** events in detail.*
- 12 pts      6. Projects that will make a significant contribution toward meeting the State's preservation goals and objectives. *Refer to the goal, objective, and strategy statements listed in the Indiana Cultural Resources Management Plan 2005 to 2011, which is available on-line at: <http://www.in.gov/dnr/historic/files/dnrmgmtplan.pdf>. Describe how the proposed project will*

*help meet the State's identified goals, objectives, and strategies for preservation of cultural resources.*

- 8 pts      7. Projects that involve documented historic designed cultural landscapes, such as through the preparation of a nomination to the National Register of Historic Places, preparation of a cultural landscape report, or creation of planning documents for future rehabilitation efforts. *Name the designer (if known) and describe: the various elements of the historic designed cultural landscape, the landscape's significance, its historical background, and the design principles that it illustrates. Explain how the project will protect the landscape, raise awareness of a class of landscapes, **and/or** assist the DHPA in evaluating the significance of a class of landscapes. Examples of the types of projects that would receive consideration under this criterion include but are not limited to: post-World War II suburban neighborhoods, farmstead layout and organization in 19<sup>th</sup> century Indiana, and cultural landscape reports for formally designed urban parks.*
- ~~12~~ 6 pts      8. Projects that will make **a significant effort** ~~special efforts~~ to include minority or disadvantaged organizations ~~and resources~~ (in terms of ethnic background, language, culture, religion, socio-economic conditions, gender). *Describe how the minority or disadvantaged organizations ~~or resources~~ will **participate or** be included in the project, ~~either~~ as project partners, ~~or~~ co-sponsors, sources of information, **or how it will benefit from the grant product, or as types of resources to be included in a study.** etc.*  
(This formerly 12-point criterion has been divided into two priorities for the sake of clarity; a new criterion has been added below.)
- 6 pts      9. Projects whose primary focus is on resources associated with minority or disadvantaged groups (current or historic, in terms of ethnic background, language, culture, religion, socio-economic conditions, gender). *Describe how the resource(s) is/are considered minority or disadvantaged (historically or currently), how the project relates to the minority or disadvantaged status of the resource(s), and how the resource(s) will benefit from the project.*  
(This is a new criterion.)

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~~122~~ 124 Points Possible

### **Historic Districts Targeted for National Register Nomination**

Many historic districts that have been identified through the Indiana Historic Sites and Structures Inventory program remain unlisted in the National Register. These are districts that have been identified by DHPA staff in counties that are under-represented in the National Register. Many of these are commercial districts, which may have properties that could benefit from federal and state rehabilitation tax credit incentives, if listed. There are a few residential districts, where homeowners may take advantage of Indiana's homeowner's tax credit, if listed.

County	Name of District(s)
Benton	Fowler Downtown Commercial Historic District Fowler Residential/Courthouse Historic District
Boone	Lebanon Courthouse Square Historic District East Washington Street Historic District Thorntown Historic District
Cass	Riverside Historic District, Logansport
Dekalb	North Main Street Historic District, Auburn Eckhart Library Historic District, Auburn
Fayette	Connersville Historic District
Fountain	Covington Courthouse Square Historic District
<b>Gibson</b>	<b>Princeton Courthouse Square Historic District</b> <b>Oakland City Commercial Historic District</b>
Greene	Bloomfield Courthouse Square Historic District Worthington Commercial Historic District
Hamilton	Atlanta Historic District Arcadia Historic District
Henry	Lewisville Commercial District
Jackson	Brownstown Courthouse Square Historic District
Johnson	Franklin Northside Historic District Franklin Southside Historic District Franklin Eastside Historic District Franklin Westside Historic District
Knox	Bicknell Commercial Historic District
LaGrange	LaGrange Courthouse Square Historic District Spring-Michigan Historic District
<b>Martin</b>	<b>Loogootee Commercial Historic District</b> <b>Shoals Historic District</b>
Miami	Peru Courthouse Square Historic District Peru Eastside Historic District Peru Westside Historic District

Newton	Kentland Downtown Courthouse Historic District
Noble	Albion Courthouse Square Historic District
Owen	Spencer Courthouse Square Historic District
Perry	City Hall Historic District, Tell City Tenth Street Historic District, Tell City
Pike	Petersburg <b>Downtown</b> Historic District
Ripley	Versailles Courthouse Square Historic District
Spencer	Rockport Commercial Historic District
Starke	Knox Courthouse Square Historic District
Sullivan	Sullivan Courthouse Square Historic District
<del>Switzerland</del>	<del>Vevay Historic District</del>
Tipton	Tipton Courthouse Square Historic District
Union	Liberty Courthouse Square Historic District
Vermillion	Newport Courthouse Square Historic District
Warren	Williamsport Courthouse Square Historic District
<b>Warrick</b>	<b>Newburgh Residential Historic District</b>
Wells	Bluffton Historic District
White	Broadway Street Historic District, Monticello Southside Historic District, Monticello Cicero Historic District

### **Multiple Property Documentation Form Priority List**

The DHPA has identified the following topics as priority for preparation of a Multiple Property Documentation Form (MPDF). Grant applications proposing to prepare one of the following should also plan to nominate a minimum of two (2) resources under the MPDF as part of the project. For National Park Service guidance on the structure and requirements of Multiple Property Documentation Forms, go to: <http://www.nps.gov/history/nr/publications/bulletins/nrb16b/>.

- Origins and development of the Ranch House Type in Indiana, 1935-1975 (~~accompanying MPDF preferred~~);
- Post-World War II residential development in Indiana (including housing types, such as National Homes, Split Level, and Ranch, as well as neighborhood planning and community planning), 1945-1975 (~~accompanying MPDF preferred~~);
- Historic theaters, opera houses, and places of entertainment in Indiana (including drive-in theaters), c. 1840-1970 (~~accompanying MPDF preferred~~);
- ~~Linear districts (such as road segments including historically related housing, agricultural uses, or small towns; and including criteria for what constitutes a linear district, and examples of such districts from around the state);~~
- ~~The industrial landscape in Lake, Porter, LaPorte, and St. Joseph Counties (possibly including a MPDF for various property types [even housing], associated contexts, and registration/nomination requirements), (accompanying MPDF preferred);~~
- ~~The Miami in Indiana (including cultural sites, archaeological sites, buildings, cemeteries, etc.), (accompanying MPDF preferred).~~
- **Mid-20<sup>th</sup> Century Commercial Architecture and Developments, 1945-1970;**
- **An update of the current schools MPDF (“Indiana’s Public Common and High Schools, 1816-1945”) to 1970;**
- **An update of the Evansville Multiple Resource Area (MRA) to the current standards of a MPDF, including updating the period of significance.**

## APPENDIX E

### REQUIREMENTS FOR DETERMINATION OF ELIGIBILITY FOR NATIONAL REGISTER HISTORIC DISTRICT NOMINATIONS

If the resource or district being proposed for nomination was identified through the *Indiana Historic Sites and Structures Inventory* survey within the last five years (interim report published 2007 or later), was determined eligible through a DHPA program area within the last five years (2006 or later), or is on the “Historic Districts Targeted for National Register Nomination” list, the applicant need not submit additional information.

For proposed nominations that have not been previously identified or that were identified more than five (5) years ago, the following should be submitted to DHPA no later than July 1 of the grant application year for an official determination of eligibility:

- A summary description (about a paragraph) of the overall district make up including architectural styles and types represented in the district. A brief discussion (a couple of sentences) of each area of significance being proposed.
- A map showing the proposed boundary and photograph numbers with direction arrows. Building footprints are preferred but not required.
- For districts of 25 resources or less
  - Please include a proposed resource count;
  - Please include a photograph of each resource. Streetscape views showing several resources are preferred.
- For districts of more than 25 resources
  - Approximate number of resources;
  - Please include an estimated resource count (ex. 65% contributing-35% noncontributing).
  - Please include photographs that accomplish the following: good geographic coverage; good contributing/noncontributing coverage; good style/type and range of integrity coverage; a few photos showing resources immediately outside the district to convey boundary justification;

Once the information is received, staff will review and respond within 30 days as to the eligibility, if additional information is needed, or if a site visit is needed.

Upon review of the proposed district, DHPA staff will provide a written determination of eligibility or ineligibility.

HPF proposals must include a copy of the written determination of eligibility as part of the grant application.